The Monster

Monster = ugliness: link between outer + inner appearance

Tensions:
- child: blank slate/innate reaction or learned response to appearance?
- blind old man: response to inner beauty/ugliness
- monster's reaction to himself: fixed identity or potential change

Humans

Human beauty as a contrast/parallel

contrast - the victims = beauty, even in death
natural vs unnatural creation
parallels - monster = distorted human.
unnatural creation = ugliness + evil