Frankenstein

- **Appearance**
  - 'Creature's ugly did not bother Victor (or anyone else) before he came to life
  - Despite the fact that Victor especially chose each feature for its beauty, the combined form cannot aesthetically contain its own existence
  - Boy's reaction: 'Fundamental insight into the nature of ugliness itself - the ugly is that which threatens to consume and disorder the subject'

- **Create/nature**
  - VF's error is to have confused the beauty of dead limbs he has collected with the beauty of a whole organism
  - The novel provides no explanation for the creature's ugliness

- **Morality**
  - VF as a bad scientist, tampering with nature, creating new species down the evolutionary ladder
  - Rousseau = human nature inherently good (Monster)
  - Original Sin = innate evil (VF)
  - Essential condition for a monster is that the human characteristics it possesses must not be changed too far

- **Reichardt**
  - Appearance
  - Creation/nature

- **Gigante**
  - Appearance

- **Mellor**
  - Appearance
  - Creation/nature

- **Baldick**
  - Appearance
  - Creation/nature