PLAN B

‘In Cien años de soledad, humour is inseparable from a serious, even tragic view of human existence.’ Discuss.

Intro:
Cien años successful because of its appeal across cultures – humour part of this.
Humour often has serious and tragic depths in Cien años, but not always.

Para 1:
Darkest comedy in the book is related to death, which is treated in a matter-of-fact way.

Para 2:
Author also makes us laugh at the prudishness and pretentiousness of the characters.

Para 3:
Humour in the characters’ attempts to preserve social appearances – this is also a more serious critique of the society of the novel.

Para 4:
Humour also adds to the novel’s celebration of the human.

Conclusion:
Humour is often used ambivalently in the novel – sometimes tragic roots, sometimes celebratory. This chimes in with García Márquez’s view of the human condition.