• What is 'mental turmoil'? What is meant by 'mental'? What is meant by 'turmoil'? What is the range of meanings? Are there any ambiguities in the other aspects that might count as 'mental turmoil'?

• Where can 'mental turmoil' be found in Shakespeare's works? Which will I focus on and why?

• How central an issue is 'mental turmoil' in Shakespeare's works? in what ways is it central?

• How does Shakespeare indicate mental turmoil? What techniques does he use?

• What terms does he use and what are their connotations?

• What metaphors does he use?

• What syntax does he use?

• What stage directions does he use?

• What developments and parallels in plot does he use, etc.?

• In what contexts are these terms found?

• Are there different ways in which, or reasons why, Shakespeare represents mental turmoil in different instances/works? Can I compare and contrast? Why does he use representations of mental turmoil in these ways?

• Are there any parallels with the ways in which Shakespeare represents mental peace?

*NB this is not an exhaustive or definitive list, but an illustration of how you might use this technique. Not all of these questions will necessarily apply fully in this instance, and evaluating their validity and relevance is part of the process.