The two concepts of horror and inexpressibility are neither obviously related nor opposites - part of the problem is to articulate why they are linked in this quotation. A further part of the problem is to demonstrate why these two terms are central to the text or its wider genre: Gothic literature is itself difficult to define, but are these two concepts in some way central to that definition? Moreover, if Gothic literature is concerned with expressing the inexpressible, how does it approach this difficulty? Is this what makes it 'Gothic'?