Closed questions:

Is Chaucer concerned with subverting expectations of genre in *The Canterbury Tales*?

To what extent is Chaucer concerned with subverting expectations of genre in *The Canterbury Tales*?

Open questions:

How and why might Chaucer be subverting expectations of genre in *The Canterbury Tales*?

In what ways does Chaucer subvert expectations of genre in *The Canterbury Tales*?

Instructions:

Examine the view that in *The Canterbury Tales*, Chaucer is concerned with subverting expectations of genre.

Analyse Chaucer’s subversion of genre expectations in *The Canterbury Tales*.

Implied questions:

Chaucer’s *Canterbury Tales* and genre;

Chaucer’s *Canterbury Tales* and the subversion of genre expectations.

Each of these questions asks subtly different things - some focus on challenging the assumption, and some ask for a greater focus on analysis. However, all are useful ways into the topic, and do not depart too far from the original phrasing of the title.