

The conclusion is an appropriate length and returns explicitly to the thesis statement in the introduction, offering a more detailed recapitulation of the points made. The relationship between staged arguments in a play and the process of arguing through a play was raised in the introduction, but not as clearly as here; perhaps the author should have returned to the introduction after finishing their conclusion, and refined the issue a little by raising this distinction more clearly to begin with.

The conclusion ends by broadening the focus, demonstrating how this issue plays a key role in the larger issue of the difference between the genres of tragedy, comedy and 'problem' play.