

- **Arthurian:** is this statement true of all Arthurian narratives? Is it different in non-Arthurian narratives? Is Sir Gawain a typical Arthurian narrative?
- **narrative:** can this issue be found in other forms of literature other than the narrative? Does Sir Gawain contain any influence from them?
- **heightened:** is the idealism in Sir Gawain heightened? What would it mean if so? What would non-heightened idealism be?
- **idealism:** what is being idealised? Is it really idealised? To what extent is it idealised? (to a heightened extent?)
- **coexists:** does it coexist? How? Are the two things irreconcilable or not?
- **awareness:** whose awareness? The narrator's? The characters'? What role does the reader/audience's awareness play?
- **human:** are there any examples of non-human limitations in the text? Is human limitation one homogeneous category, or are there different sub-categories within the concept 'human' such as male/female, courtly/non-courtly?
- **limitation:** what exactly is limited? Is it limited? How do these limitations correlate to the idealised aspects?
- **Sir Gawain:** how far does this statement really apply to this text? Could it apply more to other texts?

**NB this is not an exhaustive or definitive list, nor will all of these questions apply fully in this instance; evaluating their validity and relevance is part of the process. It is an illustration of how this strategy can open up an essay title.*