

a) This introduction is strong in a number of ways. It motivates the question well: it gives several examples of some of the stylistic devices in the novel which make reading it such a complex process. It also contains a clear and strong statement (the last sentence) of the essay's overall argument. However, there is no sense of how the essay will proceed, and what kind of material will be considered.

b) This introduction is rather vague. It commits the cardinal sin of ending with a question which is really a rephrasing of the essay title – there is no clear statement either of the essay's argument or how it will approach the question. It gives the effect of an emotional rather than an analytical approach to the texts. More detail would be needed to motivate the question properly – perhaps some reference to particular episodes or texts, or the identification of specific techniques.

c) This introduction is densely written, but it is precise and represents a good approach to the question. The key term in the title is carefully defined and the poet is placed into a relevant literary context. The final phrase clearly states the essay's argument and suggests that the essay will be structured into three parts, dealing with a) diction, b) syntax and c) figurative language.